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Proposal of Professor  
W.H.Greaves re Department  
of Public Speaking.

May 13, 1924.

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Victor

Amesbury

Sanborn (1906-1923)



May 13, 1924

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Dear Mr. Chancellor:-

In response to your request made during our conversation of April 26, I am sending this brief outline of work which I would like to see undertaken by our department of Public Speaking.

I feel that the conditions in Toronto are such that it is advisable to take steps to develop the department of Public Speaking so that it may eventually become a "School of Public Speaking", holding the same relation to Victoria that the Faculty of Theology does at present, and granting a degree or diploma of its own.

In doing this five kinds of work could be carried on:-

I. My regular work in the Faculty of Theology as at present.

II. Special Evening Classes. Without any advertising or other solicitation on my part, I am continually having requests for these classes and in the last six months have had requests to start classes for lawyers, business men, business and professional women, club women and teachers.

For some years I conducted an evening class in Public Speaking at Central Y.M.C.A. and the last year I was there we had an enrollment of nearly seventy.

I have every reason to believe that if properly advertised, we might have this coming fall, from six to ten evening classes a week. I would suggest that these classes be limited in membership to fifteen in order to assure the largest possible amount of individual instruction, and that the tuition be \$10.00 for a course of twelve lessons. Each class would at this rate bring in \$300 a year (there being of course two terms in the year).

III. Summer Schools. Two summer schools of one month each could be held in July and August, for which a tuition of \$50 be charged. I have conducted several of these summer schools in the United States where the income has been from \$1200 to \$5000. Aside from the Summer School in Dramatic Art at Hart House there is nothing of the sort in Canada, and our Canadians are obliged to go to the States for this work.

IV. Private Lessons. There is always a demand for private work. There would be a fixed scale of charges for these lessons ranging from \$1.50 to \$5.00 an hour.

V. Courses leading to a diploma or degree. These courses would be principally for the training of teachers and platform artists. They would cover four years of at least twenty hours a week, and the same standing for Entrance would be required as is asked for Entrance into any other department of the University. Part of the work, i.e. in English literature, Philosophy, Logic, Psychology, History, Phonetics and Physical Training would be the regular courses on the University curriculum.



With such a course of study established there would be no more thorough training offered anywhere and I believe we would attract students from the United States as well as from Canada.

All courses of study would be open to Arts students and I should hope that before long credit might be granted by the University for work done in this department and many of the courses be taken as ~~electives~~ <sup>options.</sup> by Arts students.

Staff. Of course I could not carry all this extra work alone but there are already two or more assistants available.

Mr. George McMullen, B.A., B.D. wants to take up this work professionally. He has had three years work with me, and I am sure that under my direction, he could very successfully conduct certain of these special classes.

Mr. R.S. Hosking B.A., B.D. carried on my Y.M.C.A. classes and also helped with my regular University work during my illness three years ago. He was unusually successful in this teaching, and he, too, will be able to give an evening or two a week.

Mr. L. Hussey, B.A. is also contemplating going into this work professionally and while doing his M.A. work next year would be available for some evening courses.

We would also need a lady teacher and I have two or three possibilities in mind.

### Building

We are already crowded in this building, and though all the special courses and private work would be done after four o'clock, yet if a separate building could be procured it would be well. South Hall has been suggested. It would serve our purpose most excellently. By using it, my office which is large enough for a small lecture room, and Jackson Hall would be released for the work of other departments.

### Finances

I feel very certain that the department would be more than self-sustaining from the beginning. The income from the Special Evening Classes, private work and Summer Sessions ought to be above \$5000 which would pay the salaries of the Staff and a stenographer and the running expenses of the building.





Autumn 1989

# VIC REPORT

*AT HOME*

*You are cordially invited to*

*"ANNESLEY ANEW"*

*for the joyful reunion of former residents*

*and the rededication of*

*ANNESLEY HALL*

*Homecoming Weekend, October 20 - 21, 1989*

*Story  
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## "ANNESLEY ANEW"

*Renewal and rededication of the spirit and the fabric*



Left, Miss Margaret Addison, Annesley Hall's first Dean; right, top, an important visit in 1905 or 1906; bottom, "Baccalaureate Day" for the Class of 1926. **VicREPORT** is indebted to the Archives of the United Church of Canada for the photographs above and opposite. The cover photograph is from the James Collection, City of Toronto Archives; William James was the photographer for the *Toronto Sunday World* (opposite).

The decorous young ladies enjoying their tea party on the cover of this **VicREPORT** were pictured in 1910, when Annesley Hall was in its seventh year as the Victoria women's residence.

The story of Annesley Hall's establishment began when Victoria moved from Cobourg to Toronto in 1892. This meant that students had to live in boarding-houses, and suitable places for "young ladies" were hard to find. Interest in a women's residence was keen; Mrs. Burwash, the Chancellor's wife, shared the feeling with Miss Margaret E. T. Addison, a graduate of 1889, and with Mrs. G. A. Cox, the Victoria treasurer's wife. Others shared their concern, for in 1896, when Mr. Hart A. Massey died, he left \$200,000 to Victoria, with the stipulation that \$50,000 be used for the building of a women's residence.

An association, later to be known as the Victoria Women's Association, was formed to bring the project into being. Appeals for funds went out to Methodist

women. Women graduates of Victoria were formed into the Alumnae Association, with Miss Addison as president; they undertook to furnish and maintain the residence. By the time the cornerstone was laid, in April, 1902, it had been decided to honour the mother of the Wesleys, Susannah Annesley, by giving the new hall her name.

When Annesley Hall opened in the autumn of 1903, Miss Margaret Addison was "dean of residence" at a salary of \$700. Forty-seven students were in residence, 32 of whom were registered at Victoria; the others were from University College, the Conservatory of Music and elsewhere. The Library (among the pictures opposite, top right) had been furnished by the Alumnae, and the reception room (top left) by Mrs. C. D. Massey.

Ethel M. (Granger) Bennett, a graduate of 1915 who was to be intimately associated with Victoria all her life, related

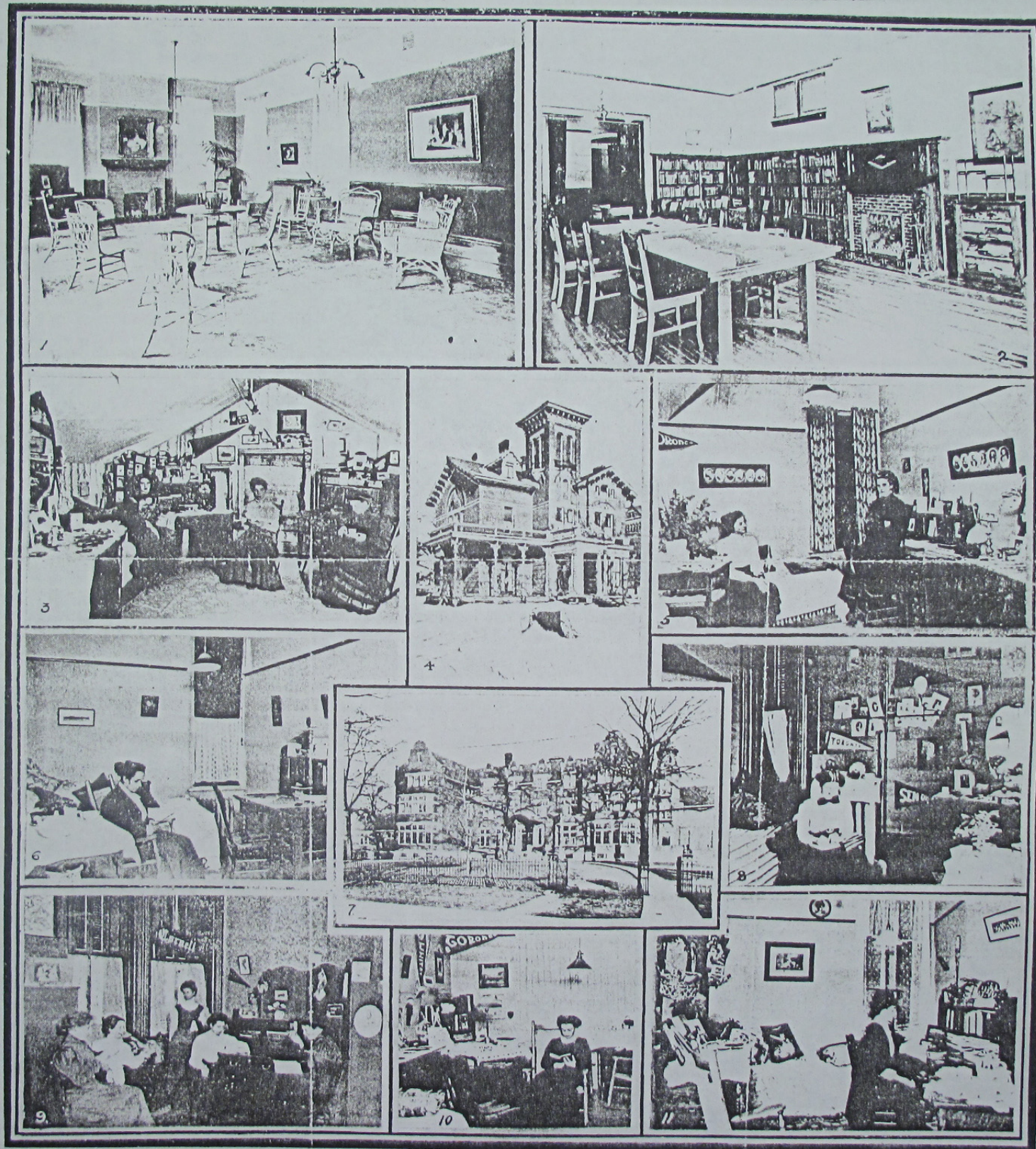
the story of Annesley Hall, from which the above material was freely adapted, in an issue of "Victoria Reports" from 1957. She notes that "Miss Addison was always in the vanguard in securing more freedom for women," and goes on to say: "Women's rights, women's place and women's education were among the most controversial questions of the day. . . Victoria had been the first Protestant institution of higher learning to open its doors to women. . ."

When Miss Addison retired in 1931, there were 222 girls in residence at Victoria, with Wymilwood and the residences on Bloor Street and elsewhere in use.

Annesley Hall, in its name, its history and its character, represents all that the women students of yesterday, today and tomorrow come to Victoria to find. "Annesley Anew" will be a fitting celebration and rededication of the fine spirit that is housed in the grand old building, now renewed for the coming generations of "young ladies" of Victoria College.



## Fair "Co-eds" In Their Attractive Residence Rooms at Toronto University



Sometime ago The Sunday World published a page of photographs showing the young men of Toronto's seat of learning in their residence rooms. They attracted wide attention. The same value attaches to the above views. They show how the young ladies, in attendance at the university, live in Annesley Hall and in South Hall, ladies' residence. As in all other universities the college spirit makes life jolly when exams are not too close at hand. The photographs are: No. 1.—The sitting room, Annesley Hall. 2.—The library. 3.—Students in their rooms. 4.—South Hall ladies' residence. 5.—A room in Annesley Hall. 6.—Students' private room. 7.—Annesley Hall. 8, 9, 10 and 11 give glimpses of students in their residence quarters.

Photos by Wm. Jackson



## Annesley Hall Women's Residences

### HISTORY

In the year 1896 the will of the late Mr. Hart A. Massey bequeathed to Victoria College \$50,000 to provide a residence for the women students of the College. This sum was subsequently supplemented by the munificence of the Massey estate and by gifts from the women of Toronto and other places, who collected money for the furnishings. The Hall is a red brick and cut stone building of Elizabethan architecture and is close to the College. It was ready for occupation by October first, 1903.

In 1906 it became necessary to open another house—South Hall. In 1914 the Annex was added. In 1917 South Hall was changed from a residence into a Women's Student Union. In 1918 Oaklawn was taken over as a residence, and in 1920, when the Common Rooms at Annesley Hall replaced the Union at South Hall, South Hall again became a residence. In 1922 another house was added to the Annex.

### HOUSES

Annesley Hall—sixty-six students—Annesley Hall.

South Hall—twenty-five students—75 Queen's Park.

Oaklawn—twenty-six students—113 Bloor St. West.

The Annex—twenty-seven students—79 Charles St. West.

Each House is presided over by a University graduate.

### ROOMS

The rooms are furnished as combined bedroom and study with all large pieces of furniture, including desk and bookshelves. Linen is provided, but each student is requested to bring an eiderdown or comforter, a napkin-ring, a spoon and drinking glass for her room, and such extra furnishings as she may wish for the decoration of her room.

### MEALS

Students from all the houses take their meals in Annesley Hall. Hours—Breakfast, 8.15 a.m.; Lunch, 1 p.m.; Dinner, 6.15 p.m.

### HEALTH

At the beginning of the year each student is examined by a woman doctor, who has general supervision of the health of the young women. A trained nurse is in charge of the infirmary, which can be isolated from the rest of the building when needful. Regular attendance at the University gymnasium is strongly urged. Provision is made for tennis, basketball, skating and hockey.

Students who have been exposed to infectious diseases, including grippe, cannot be admitted to residence until all danger of infection is past, as stated by a medical certificate.

### STUDENT GOVERNMENT

The Annesley Student Government Association has been authorized by the College to administer the government of the residences. The rules and regulations have been formulated by the student body in residence and agreed to by the College authorities. Every student of the residences is a responsible member of the Association by virtue of being in residence.



"Brother Hughes and his English bride were here in the summer. I tell you he has an eye to business. He was taking another young lady with him, probably for some of those lonely young fellows out West."

"Oh, I haven't time to talk about De Mille. When a man is happy let him alone, I say."

### Annesley Hall.

WE Methodists a home have reared  
For our young women students ;  
Its rules, so carefully prepared,  
Are models of true prudence.

The morning bell will ring at six,  
The evening at six-thirty ;  
Such hours as these 'twere well to fix  
For young folks under thirty.

Ample provision has been made  
For innocent amusement ;  
And games like ping-pong may be played—  
A liberal inducement.

But doubtful things are viewed askance,  
For therein lurk temptations ;  
With us the only game of chance  
Will be the game of nations.

There'll be no balls within these halls ;  
There'll just be promenading ;  
There'll be no gentlemanly calls,  
Or midnight serenading.

Now, pastors, send your girls along,  
And, you too, local preachers ;  
They'll never, here, learn any wrong ;  
But grow up saintly creatures.

—SENIOR.



# Annesley Anew

It was a weekend of friendship, of joy and warmth. Over 400 former women residents of Victoria gathered for reminiscence as the marvellously restored Annesley Hall was officially reopened. The Victoria community assembled again to celebrate a further renewal of the University's heritage.

On Friday evening, October 21, many alumnae whose lives were profoundly affected by Jessie Macpherson met in the Annesley Music Room to hear Principal Alexandra (Sandy) Johnston describe Dean Macpherson's influence on the life of Victoria. Lisa Crawley, currently the vice-president of the Annesley and Addison Student Government Association, read the inscription on the plaque honouring "Victoria's Dean of Women from 1934 to 1963, whose example and leadership inspired the respect of generations of Victoria students."

Margaret (Carmichael) Bond (Vic 5T1), Dean of Women from 1963 to 1970, and members of the Victoria College Choir, accompanied by Professor James Carscallan, gave the first musical performance in the Jessie Macpherson Music Room.

Mary (Rowell) Jackman (Vic 2T5), whose gift to Annesley allowed for the renovation of the Tackaberry Library, was present as Lisa Crawley read the inscription on the plaque beside the library door noting the "lifelong relationship Mrs. Jackman and her family have maintained with Victoria has benefitted countless students throughout this century."

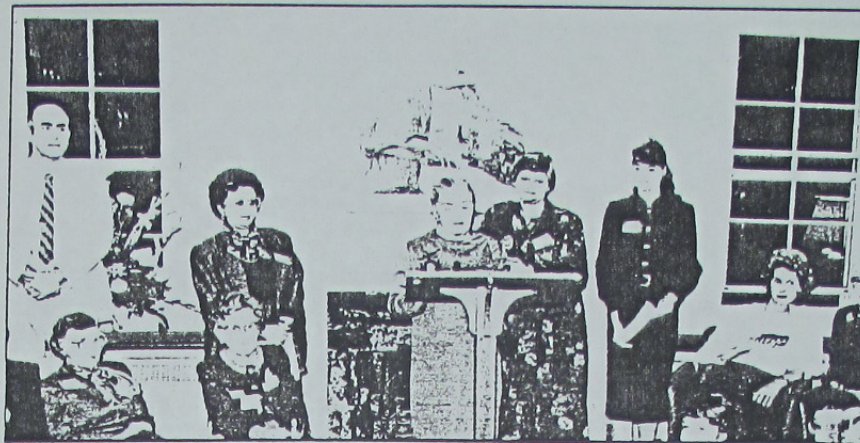
On Saturday, October 22, the afternoon included reunions, tours and the Board of Regent's official rededication ceremony, held at the foot of the main staircase in Annesley. A plaque commemorating the renovation is located just outside the south entrance to the Hall.

Later, 300 alumnae (and some alumni) gathered for dinner in Burwash Hall. The evening was punctuated with toasts and wonderful recollections. Five alumnae walked away with tangible souvenirs—five bathtubs saved from the wrecking crews were auctioned. The proceeds will go toward a gift to Annesley.

The evening culminated in a ceremony led by Aida Graff, Dean of Women. The contribution of 12 current Annesley residents, who lit candles from the Lamp of Learning and passed through the Hall kindling the apple-held candles of the alumnae, was moving.

The spirit throughout was reminiscent of the sparkler ceremony held during the Sesqui celebrations. The singing of "On The Old Ontario Strand" was the most heartfelt since that magical night in 1986.

Many thanks are owed to The Alumni of Victoria College executive, led by Craig Kamecke (Vic 5T8) and Lorraine Richard (Vic 8T2), for initiating the reunion idea and for their hardworking "Annesley Anew" committee: the Honourable Pauline McGibbon (Vic 3T3), honorary chairman; Ruth (Manning) Alexander (Vic 5T0), Susan (Broadbent) Hogan (Vic 8T1), (Principal) Sandy Johnston (Vic 6T1), Diane (Yates) McBurney (Vic 5T8), Marvi (Heinola) Ricker (Vic 6T6) and Doris (Brown) Stokes (Vic 4T0).



Top: Dedication of Jessie Macpherson Music Room; left, Elizabeth (Eastlake) Vosburgh (Vic 6T8) cuts the 80th-birthday cake; above: Maureen Helt (Vic 8T7), on the right, with two classmates; below, dedication of the Hall; bottom: the candlelight ceremony in Burwash Hall. Text by Larry Davies.







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